



# portlandsummerensembles

## **APPLICATION GUIDELINES**

- Print legibly
- Complete both pages of the application
- Use *only* the space provided
- Attach a résumé or brief biography, if you have one
- Test that your DVD (or CD) works before submitting
- Send your recording in a hard plastic case for safety

## **REQUIRED APPLICATION MATERIALS CHECKLIST**

- Application for admission (2 pages)
- DVD (preferred), or CD with **two contrasting pieces** that display your artistic/technical ability\*
- Recommendation from private teacher or ensemble coach in a signed, sealed envelope
- \$25 non-refundable application fee, made out to “MetroArts Inc/PSE”

## **OPTIONAL APPLICATION MATERIALS CHECKLIST**

- Résumé or brief biography (or answer questions on application pg. 2)
- Written statement of financial need (to be completed by a parent or legal guardian. Please include annual household income, Family data, and other pertinent information, e.g. participation in free school lunch program.)

## **HOW TO SUBMIT YOUR MATERIALS**

**All materials must be received at the MetroArts Inc office by February 15, 2010. Mail to:**

PortlandSummerEnsembles  
c/o MetroArts Inc  
0240 SW Canby  
Portland, OR 97219

*\*Portland Summer Ensembles is unable to return submitted recordings to applicants.*

**APPLICATION FOR ADMISSION: Page 1 of 2**

Please print legibly, completing both pages and using only the space provided.

<b>PERSONAL INFORMATION</b>
Student Name
Instrument
Years Playing Instrument
Date of Birth
Street Address
City
Zip Code
Email
Home Phone Number
School
Year in School
Instrument Teacher's Name
Teacher's Phone
Teacher's Email
Parent's Name
Parent's Email
Parents Mobile Phone Number

**APPLICATION FOR ADMISSION: Page 2 of 2**

**ALL applicants: Please complete the following question briefly:**

Why would you like to take this (these) workshop(s)?

**PLEASE COMPLETE THE FOLLOWING QUESTIONS BRIEFLY, OR  
SUBMIT A RESUME AND/OR BIOGRAPHY.**

**What is your experience with chamber music playing?**

**What is your experience with orchestral playing?**

**What is your experience with solo/sonata playing?**