



**PIANISTS CAMP**, to focus on solo, concerto and duo repertoire:  
**JULY 5-15, 2011**

**SOLOIST & ORCHESTRAL CAMP**, to focus on solo, duo, and orchestral repertoire:  
**JULY 7-15, 2011**

### **APPLICATION GUIDELINES**

- Print legibly
- Complete both pages of the application
- Use *only* the space provided
- Attach a résumé or brief biography, if you have one
- Test that your DVD (or CD) works before submitting
- Send your recording in a hard plastic case for safety

### **REQUIRED APPLICATION MATERIALS CHECKLIST**

- ( ) Application for admission (2 pages)
- ( ) DVD or CD with two contrasting pieces that display your artistic/technical ability
- ( ) Recommendation from private teacher or ensemble coach in a signed, sealed envelope
- ( ) \$25 non-refundable application fee, made out to "MetroArts Inc"  
Subject line: Piano/Orchestra Camp

### **OPTIONAL APPLICATION MATERIALS CHECKLIST**

- ( ) Résumé or brief biography, if you have one
- ( ) Written statement of financial need (to be completed by parent or a legal guardian. Please include annual household income, Family data, and other pertinent information, e.g. participation in a free school lunch program.)

### **HOW TO SUBMIT YOUR MATERIALS**

**All materials must be received at the MetroArts Inc Office by May 15, 2011.**

**Mail to:**

**MetroArts Inc**

**ATTN: Piano/Orchestra Camp**

**0240 SW Canby**

**Portland, OR 97219**

**\*\*Please note that no one can take BOTH the piano section and the orchestra section of our camp.**

**APPLICATION FOR ADMISSION: Page 1 of 2**

Please print legibly, completing both pages and using only the space provided.

<b>Which Camp Are You Applying For?</b>
Student Name
Instrument
Years Playing Instrument
Age
Street Address
City
Zip Code
Student's Email
Home Phone #
School
Year in School
Instrument Teacher's Name
Teacher's Phone
Teacher's Email
Parent's Name
Parent's Email
Parent's Cell Phone
Tshirt Size

**APPLICATION FOR ADMISSION: Page 2 of 2**

**ALL applicants: Please complete the following question briefly:**

Why would you like to take this workshop?

PLEASE COMPLETE THE FOLLOWING QUESTIONS BRIEFLY, **OR**, SUBMIT A RESUME AND/OR BIOGRAPHY.

What is your experience with orchestral music playing?

What is your experience with solo/sonata playing?

**\*MetroArts Inc. is unable to return submitted recordings to applicants.**